

Heiner Goebbels

German composer and director **Heiner Goebbels**, born 1952, living since 1972 in Frankfurt/Main. Graduated in sociology and in music he creates music theatre, staged concerts, radio works, compositions for ensemble and for big orchestra. As a composer he collaborates with the finest ensembles and orchestras (Ensemble Modern, London Sinfonietta, Orchestra of the Age of Enlightenment, Berlin Philharmonics) and conductors (Lothar Zagrosek, Sir Simon Rattle, Peter Eötvös, Peter Rundel and many others).

Since the beginning of the 90ties he composed and directed unique and celebrated music theatre works such as *Black on White* (1996), *Max Black* (1998), *Eislermaterial* (1998), *Hashirigaki* (2000), *Landscape with distant relatives* (2002), *Eraritjaritjaka* (2004), *Stifters Dinge* (2007), *Songs of Wars I have seen* (2007), *I went to the house but did not enter* (2008) among many others, which mostly have been produced by Theatre Vidy, Lausanne and have been invited to the most important international theatre and music festivals in Europe, the US, South America, Australia and Asia.

For Ruhrtriennale 2012 he developed his music theatre piece *When the mountain changed its clothing* and directed the opening premiere of John Cage's *Européras 1&2*. For the opening 2013 he directed Harry Partch's *Delusion of the Fury*.

Many CD releases with ecm-records for which he received two grammy nominations; writings, lectures. His second anthology „Ästhetik der Abwesenheit – Texte zum Theater“ was published in 2012 and will be available in an english translation 2014.

He received many international record, radio, theatre, and music awards. Composer in residence at the Lucerne Festival and for the Bochum Symphonics, member of several academies of arts, honorable fellow at Dartington College of Arts and at the Central School of Speech and Drama, London; fellow at the Institute of Advanced Studies, Berlin (2007/08) and artist in residence at Cornell University, Ithaca USA.

In 2012 Heiner Goebbels is winner of the International Ibsen Award, one of the world's most prestigious theatre prizes.

Heiner Goebbels is professor at the Institute for Applied Theatre Studies of the Justus Liebig-Universität Gießen and since 2006 President of the Theatre Academy of Hessen. From 2012 until 2014 he is artistic director for the International Festival of the Arts Ruhrtriennale.

www.heinergoebbels.com